The Cleveland Museum of Art

Advance Ticket Sales Announced for “Alberto Giacometti: Toward the Ultimate Figure”

News Release
FOR IMMEDIATE RELEASE
Monday, February 7, 2022
The CMA presents its first exhibition dedicated to the work of Alberto Giacometti in almost 50 years

Free member tickets available for reservation beginning February 7;
public sale begins February 14

Press Kit [1]

Cleveland (February 7, 2022) — The Cleveland Museum of Art (CMA) announces ticket information for its next major exhibition, ***Alberto Giacometti: Toward the Ultimate Figure*** [2].

Co-organized by the Fondation Giacometti in Paris and the Cleveland Museum of Art, ***Alberto Giacometti: Toward the Ultimate Figure*** features masterpieces focusing on Alberto Giacometti’s (1901–1966) major achievements of the postwar years (1945–66). Combining all media—sculpture, painting and drawing—the show of 60 works draws upon the deep resources of the artist’s personal collection and examines a central aspect of his oeuvre: his singular concern for the human figure. The touring exhibition opens in Cleveland and is on view in the Kelvin and Eleanor Smith Foundation Exhibition Hall from March 12 to June 12, 2022. ***Alberto Giacometti: Toward the Ultimate Figure*** will also be presented at the Seattle Art Museum; Museum of Fine Arts, Houston; and the Nelson-Atkins Museum of Art in Kansas City.

Widely acclaimed as one of the most important artists of the 20th century, Giacometti owes his fame to his invention of a unique style of rendering human figures. During the last years of his life, the thin and elongated bodies animated by tormented surfaces became emblematic of his final, mature style. The exploration of an elemental body, its placement in space and its relationship with the plinth are among the issues Giacometti confronted in trying to solve essential questions for modern sculpture in his continuous creative struggle. The process led him to create iconic human forms informed by a broad range of philosophical issues, as the exhibition reveals through the display of such masterworks as *The Nose* (1947–49) and *Walking Man I* (1960).

How to Purchase or Reserve Tickets

The CMA recommends reserving tickets through its online platform by visiting the ***Alberto Giacometti*** [2] exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Tickets are expected to book quickly and are not guaranteed. Your first choice of date and time may not be available, so please have other date and time options in mind when reserving tickets. **Advance ticket sales are highly recommended.**

Member Tickets

Leadership Circle and CMA members have the first chance to reserve free, timed tickets **beginning Monday, February 7, at 10 a.m.** To become a member, to verify, renew or upgrade membership levels, or to confirm login information, go to cma.org/membership [3] or call the ticket center at 216-421-7350.

Member Preview Day

Members see it FIRST and for FREE! Members can view ***Alberto Giacometti*** first on Member Preview Day, **Friday, March 11, 10 a.m. to 6 p.m.** Join [4] today and reserve tickets during the presale.

Public Tickets

Nonmembers may begin purchasing tickets **Monday, February 14, at 10 a.m.**

Ticket Pricing

Adults $15; seniors $12; students and children ages 6 to 17 $12; children 5 and under and CMA members free.

Alberto Giacometti: Toward the Ultimate Figure is co-organized by the Cleveland Museum of Art and the Fondation Giacometti, Paris.

Generous support is provided in memory of Helen M. DeGulis, by Malcolm Kenney, and by Mr. and Mrs. Frank H. Porter Jr.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dick Blum* and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, Anne H. Weil, and the Womens Council of the Cleveland Museum of Art.

*Deceased

Additional Information

The CDC and the Cuyahoga County Board of Health recommend wearing face coverings in public settings to slow the spread of COVID-19. The CMA requires everyone—all visitors, staff and volunteers—to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Wednesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org [5] to stay up to date on this information.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [6].

Press Announcements [7]

Source URL:https://www.clevelandart.org/about/press/media-kit/advance-ticket-sales-announced-alberto-giacometti-toward-ultimate-figure

Links

[1] https://www.dropbox.com/sh/55hq4kntf7hw5ec/AACAfOwHITdz6GNB6uIxEL7fa?dl=0 [2] https://www.clevelandart.org/exhibitions/alberto-giacometti-toward-ultimate-figure [3] https://www.clevelandart.org/join-and-give/membership [4] https://engage.clevelandart.org/donate/i/3 [5] https://www.clevelandart.org/ [6] https://www.clevelandart.org [7] https://www.clevelandart.org/about/press/media-kit